

## SLAVIC AND EAST EUROPEAN JOURNAL

Contents: Volume 50, 2006

## ARTICLES AND REVIEW ARTICLES

- BISHOP, SARAH CLOVIS. St. Thérèse de l'Enfant Jésus: The Radiant Inspiration behind Zinaida Gippius's *Sitanitiia* 272
- BLAKE, ELIZABETH. Sonya, Silent No More: A Response to the Woman Question in Dostoevsky's *Crime and Punishment* 252
- CONDEE, NANCY. Drowning or Waving? Some Remarks on Russian Cultural Studies 197
- DAVIDSON, DAN E., BEN RIFKIN, AND JANE SHUFFELTON. The State of the Russian Field 20 Years after the Report of the National Committee for Russian Language Study: A Response to Rachel Stauffer 679
- FILIPOWICZ, HALINA. What Good Are Polish Literary Studies in the United States? 117
- FLATH, CAROL APOLLONIO. A New Century, A New Chekhov 499
- GREENFIELD, DOUGLAS. Revenants and Revolutionaries: Body and Society in Bogdanov's Martian Novels 621
- HNATIUK, OLA. Nativists vs. Westernizers: Problems of Cultural Identity in Ukrainian Literature of the 1990s 434
- KAGAN, OLGA, AND KATHLEEN DILLON. Russian Heritage Learners: So What Happens Now? 83
- KLEESPIES, INGRID. Caught at the Border: Travel, Nomadism, and Russian National Identity in Karamzin's *Letters of a Russian Traveler* and Dostoevsky's *Winter Notes on Summer Impressions* 231
- KONONENKO, NATALIE. Go I Know Not Where; Bring Back I Know Not What: Fifty Years of Slavic Folklore in North America 159
- KOPPER, JOHN. Out from under Siege: The First Volume of *SEEJ* and the Professionalization of Slavic Studies in the United States 12
- LOEWEN, DONALD. Twentieth-Century Russian Literature and the North American Pedagogical Canon 172
- MORSON, GARY SAUL. Bakhtin, the Genres of Quotation, and the Aphoristic Consciousness 213

NAIMAN, ERIC. Children in <i>The Master and Margarita</i>	655
NAYDAN, MICHAEL. <i>The Slavic and East European Journal</i> and Fifty Years of Ukrainian Studies	150
———. Ukrainian Avant-Garde Poetry Today: Bu-Ba-Bu and Others	452
ONYSHKEVYCH, LARISSA M. L. ZALESKA. Cultural Perception, Mirror Images, and Western Identification in New Ukrainian Drama	409
PARTS, LYUDMILA. Polyphonic Plot Structure in Dostoevsky's <i>The Eternal Husband</i>	607
PAVLYSHYN, MARKO. Envisioning Europe: Ruslana's Rhetoric of Identity	469
PETERSON, NADYA L. Modernization and Its Discontents: Teaching Literature in the New Russian School	187
PLATT, KEVIN M. F. Will the Study of Russian Literature Survive the Coming Century? (A Provocation)	204
POLKOVSKY, VALERII. A Note on Lexical Changes in the Contemporary Ukrainian Language since Independence (1991–2005)	486
RAPPAPORT, GILBERT C. Slavic and East European Linguistics in <i>SEEL</i> : A Half-Century of Scholarship	97
RIFKIN, BENJAMIN. Fifty Years of Pedagogy in <i>SEEL</i> : The Learning and Teaching of Slavic Languages Past, Present and Future	29
ROBIN, RICHARD. Computers and Pedagogy in Russian: Where Have We Been? Where Are We Going?	65
ROSENSHIELD, GARY. Religious Portraiture in Dostoevsky's <i>Notes from the House of the Dead</i> : Representing the Abrahamic Faiths	581
SCHENKER, ALEXANDER. "What's in a Name?" The Linguistic and Cultural Boundaries of AATSEEL	3
STAUFFER, RACHEL. The National Committee on Russian Language Study's 1984 Recommendations Reconsidered for the New Millennium of Russian Language Learners	45
VAN DE STADT, JANNEKE. The Poetics of Transit: <i>Miss Harriet</i> and "Guy de Maupassant"	635
VITALICH, KRISTIN. (Slash)-American Narratives: Are They Relevant to Slavic Studies?	309
WACHTEL, ANDREW. The Legacy of Danilo Kiš in Post-Yugoslav Literature.	135
WACHTEL, MICHAEL. New Scholarship on Vyacheslav Ivanov	689

- YUZEFPOLSKAYA, SOFIYA, AND GEORGE RUECKERT. *No Empty Game: The Immortality of the Poet in Arseny Tarkovsky's Memorial Poems to N. A. Zabolotsky and A. A. Akhmatova* 287

- ZUBRYTSKA, MARIA. *Mirrors, Windows and Maps: The Topology of National Identity in Contemporary Ukrainian Literature—Introduction* 404

## REVIEWS

- Akhmatova, Anna. *The Word That Causes Death's Defeat: Poems of Memory* (OLGA VORONINA) 329
- Andrukhovych, Yuri. *Perverzion* (SHARON M. BAILEY) 524
- Aveni, Valerie Pellegrino. *Study Abroad and Second Language Use: Constructing the Self* (JACK FRANKE) 570
- Baak, Joost van, and Sander Brouwer, eds. *Telo, dukh i dusha v russkoi literature i culture. Wiener Slavistischer Almanach 54* (2004) (ELENA KATZ) 733
- Baldaev, Danzig, Sergei Vasiliev, and Alexei Plutser-Sarno. *Russian Criminal Tattoo Encyclopedia* (OLEG A. MININ) 557
- Barnhart, Joe E., ed. *Dostoevsky's Polyphonic Talent* (JULIAN W. CONNOLLY) 324
- Bart, Solomon. *Sobranie stikhotvorenii* (OLGA ZASLAVSKY) 336
- Bazdulj, Muharem. *The Second Book* (CYNTHIA SIMMONS) 343
- Bek, Anna. *The Life of a Russian Woman Doctor: A Siberian Memoir, 1869–1954* (SAERA YOON) 529
- Blagojević, Ljiljana. *Modernism in Serbia: The Elusive Margins of Belgrade Architecture, 1919–1941* (NORA RYAN) 364
- Bogomolov, Andrei, and Marita Nummikoski. *News from Russia: Language, Life, and the Russian Media* (OLGA MESROPOVA) 384
- Buday, Kornélia. *"The Earth has given birth to the Sky": Female Spirituality in the Hungarian Folk Religion* (JUDIT HAJNAL WARD) 738
- Bulgakov, Sergius. *The Comforter* (PRISCILLA HUNT) 542
- Chandler, Robert, ed. and trans. *Russian Short Stories from Pushkin to Buida* (ELIZABETH M. SHEYNZON) 519
- Chekhov, Anton. *Chekhov: The Four Major Plays: Seagull, Uncle Vanya, Three Sisters, Cherry Orchard* (CAROL APOLLONIO FLATH) 328
- Cherchesov, Alan. *Requiem for the Living* (SETH GRAHAM) 526

- Chitnis, Rajendra A. *Literature in Post-Communist Russia and Eastern Europe: The Russian, Czech and Slovak Fiction of the Changes, 1988-1998* (MICHAEL HEIM) 515
- Chukovsky, Kornei. *Diary, 1901-1969* (RACHEL STAUFFER) 521
- Cooper, Henry R., Jr. *A Bilingual Anthology of Slovene Literature* (ELISABETH SEITZ SHEWMON) 345
- Corney, Frederick C. *Telling October: Memory and the Making of the Bolshevik Revolution* (MARY A. NICHOLAS) 555
- Courten, Manon de. *History, Sophia and the Russian Nation: A Reassessment of Vladimir Solov'ev's Views on History and his Social Commitment* (TIMOTHY LANGEN) 730
- De Vries, Gerard, and D. Barton Johnson, with an essay by Liana Ashenden. *Vladimir Nabokov and the Art of Painting* (THOMAS SEIFRID) 741
- Dobrenko, Evgeny. *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories* (JUSTIN WEIR) 509
- Dombrovskii, Viacheslav. "Ee glaza, vospetye ne raz...": *Vospominaniia*; Vyacheslav Dombrovsky. "Her Eyes Extolled Quite Often...": *Memoirs* (ELIZABETH SKOMP) 337
- Dostoevskii, Fëdor Mikhailovich. *Sobranie sochinenii v deviat' tomakh* (CHARLES ARNDT III) 326
- Dubnova-Erlikh, Sophia. *Bread and Matzoth* (ALEXANDER KULIK) 710
- Dunning, Chester, with Caryl Emerson, Sergei Fomichev, Lidiia Lotman, and Antony Wood. *The Uncensored Boris Godunov: The Case for Pushkin's Original Comedy, with Annotated Text and Translation* (ALYSSA DINEGA GILLESPIE) 696
- Efron, Georgy. *Dnevnik* (OLGA ZASLAVSKY) 528
- El' nitskaia, Svetlana. *Stat'i o Marine Tsvetaevoi* (POLINA BARSKOVA) 701
- Erdmans, Mary Patrice. *The Grasinski Girls: The Choices They Had and the Choices They Made* (MADELAINE HRON) 531
- Erjavec, Aleš, ed. *Postmodernism and the Postsocialist Condition: Politicized Art Under Late Socialism* (ELENA V. BARABAN) 553
- Fairleigh, John, ed. *Sorescu's Choice: Young Romanian Poets* (ADAM J. SORKIN) 353
- Fleming, John, and Michael Rowan. *Folk Furniture of Canada's Doukhobors, Hutterites, Mennonites and Ukrainians* (TAMARA MACHMUT-JHASHI) 371
- Forrester, Sibelan, Magdalena J. Zaborowska, and Elena Gapova, eds. *Over the Wall/After the Fall: Post-Communist Cultures through an East-West Gaze* (VITALY CHERNETSKY) 728

	Index	767
Frajlich, Anna. <i>Between Dawn and the Wind. Selected Poetry</i> (MAGDALENA KAY)		718
Franklin, Simon, and Emma Widdis, eds. <i>National Identity in Russian Culture: An Introduction</i> (KATHLEEN PARTHÉ)		730
Garrett, Leah. <i>Journeys Beyond the Pale: Yiddish Travel Writing in the Modern World</i> (HARRIET MURAV)		708
Gerasimova, Julia. <i>The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg</i> (MICHAEL PESENSON)		737
Glajar, Valentina, and Domnica Radulescu, eds. <i>Vampirettes, Wretches and Amazons. Western Representation of East European Women</i> (OLGA MESROPOVA)		356
Goldberg, Halina, ed. <i>The Age of Chopin: Interdisciplinary Inquiries</i> (CHARLES B. FISK)		550
Gombrowicz, Witold. <i>Bacacay</i> (KRYSZYNA LIPINSKA)		716
———. <i>Cosmos</i> (KRYSZYNA LIPINSKA ILLAKOWICZ)		716
Grimstad, Knut Andreas, and Ursula Phillips, eds. <i>Gender and Sexuality in Ethical Context: Ten Essays on Polish Prose</i> (JANET TUCKER)		349
Gritsman, Andrey. <i>Long Fall: Poems, Texts, and Essays</i> (DMITRY V. BOBYSHEV)		713
Gyáni, Gábor. <i>Identity and the Urban Experience: Fin-de-Siècle Budapest</i> (ESTHER LEVINGER)		373
Hames, Peter. <i>The Czechoslovak New Wave</i> (MADELAINE HRON)		723
Hammond, Andrew, ed. <i>The Balkans and the West: Constructing the European Other, 1945–2003</i> (NINA TYURINA)		377
Hansen-Löve, Aage A. <i>Russkii Formalizm: Metodologicheskaia rekonstruktsiia razvitiia na osnove printsipa ostraneniia</i> (JOE ANDREW)		517
Hladká, Zdeňka, and Petr Karlík, eds. <i>Čeština—univerzália a specifika 5</i> (MIRJAM FRIED)		389
Honko, Lauri. <i>The Maiden's Death Song and The Great Wedding: Anne Vabarna's Oral Twin Epic: written down by A. O. Väisänen</i> (PATRICIA ARANT)		547
Hunt, Swanee. <i>This Was Not Our War: Bosnian Women Reclaiming the Peace</i> (CYNTHIA SIMMONS)		746
Hutchings, Stephen, and Anat Vernitski, eds. <i>Russian and Soviet Film Adaptations of Literature, 1900–2001: Screening the Word</i> (RIMMA GARN)		361
Ivanov, Vyacheslav V., and Julia Verkholtantsev, eds. <i>Speculum Slavicae Orientalis: Muscovy, Ruthenia and Lithuania in the Late Middle Ages</i> (DAVID K. PRESTEL)		752

Jabotinsky, Vladimir. <i>The Five: A Novel of Jewish Life in Turn-of-the Century Odessa</i> (HENRIETTA MONDRY)	523
Jaimoukha, Amjad. <i>The Chechens: A Handbook</i> (WALTER COMINS-RICHMOND)	374
Jenks, Andrew L. <i>Russia in a Box: Art and Identity in an Age of Revolution</i> (ALINA ORLOV)	740
Johns, Andreas. <i>Baba Yaga: The Ambiguous Mother and Witch of the Russian Folktales</i> (JACK V. HANEY)	313
Kagan, Olga, Frank J. Miller, and Ganna Kudyma. <i>V puti: Russian Grammar in Context</i> (MICHAEL A. DENNER)	387
Karsavine, Lev. <i>Le poème de la mort</i> (ROSINA NEGINSKY)	342
Keipert, Helmut, and Andrea Huterer, eds. <i>Compendium Grammaticae Russicae (1731): Die erste Akademie-Grammatik der russischen Sprache</i> (R. M. CLEMINSON)	564
Klanciczay, Gábor. <i>Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe</i> (JONATHAN STONE)	379
Klekh, Igor. <i>A Land the Size of Binoculars</i> (YELENA FURMAN)	346
Krajka, Wiesław, ed. <i>A Return to the Roots: Conrad, Poland and East-Central Europe</i> (YANA MEERZON)	539
Krasovskaya, Vera. <i>Vaganova: A Dance Journey from Petersburg to Leningrad</i> (CATHERINE GUNTHER KODAT)	552
Krzhizhanovsky, Sigizmund. <i>Seven Stories</i> (ROBERT CHANDLER)	714
Kutik, Ilya. <i>Writing as Exorcism: The Personal Codes of Pushkin, Lermontov, and Gogol</i> (MICHAEL WACHTEL)	505
Kuzmin, Mikhail. <i>Selected Writings</i> (ERIK McDONALD)	331
Larsen, Karin. <i>The Evolution of the System of Long and Short Adjectives in Old Russian</i> (ELENA BRATISHENKO)	750
Leach, Robert. <i>Stanislavsky and Meyerhold</i> (ANNA MUZA)	362
Leafgren, John. <i>Degrees of Explicitness: Information Structure and the Packaging of Bulgarian Subjects and Objects</i> (VERA GRIBANOVA)	567
Lehfeldt, Werner. <i>Akzent und Betonung im Russischen</i> (JOHN DINGLEY)	565
Lermontov, Mikhail. <i>A Hero of Our Time</i> (PAUL DEBRECZENY)	520
Lewandowska-Tomaszczyk, Barbara, ed. <i>Practical Applications in Language and Computers</i> (RICHARD ROBIN)	755

- Lindquist, Galina. *Conjuring Hope: Magic and Healing in Contemporary Russia* (NATALIE KONONENKO) 727
- Livak, Leonid, ed. *Le Studio Franco-Russe 1929-1931* (VIRGINIA H. BENNETT) 512
- Long, Michael. *Making History: Czech Voices of Dissent and the Revolution of 1989* (HANA PICHOVA) 532
- Lopukhov, Fedor. *Writings On Ballet and Music* (IRWIN WEIL) 369
- Lovell, Stephen, and Birgit Menzel, eds. *Reading for Entertainment in Contemporary Russia: Post-Soviet Popular Literature in Historical Perspective* (ANINDITA BANERJEE) 705
- Luker, Nicholas, ed. *Out of the Shadows. Neglected Works in Soviet Prose: Selected Essays* (ANNE O. FISHER) 703
- MacFadyen, David. *Yellow Crocodiles and Blue Oranges: Russian Animated Film since World War Two* (OLGA M. MESROPOVA) 725
- Mácha, Karel Hynek. *May* (CYNTHIA A. KLIMA) 533
- Magocsi, Paul Robert, and Ivan Pop, eds. *Encyclopedia of Rusyn History and Culture* (TERESA POLOWY) 366
- Masenko, Larysa, ed. *Ukrains'ka mova u XX storichchi: istoriia lingvotsydu. Dokumenty i materialy* (ASSYA HUMESKY) 382
- Masiowska, Dorota. *Wojna polsko-ruska pod flagą biało-czerwoną* (ROBERT LOOBY) 537
- . *Snow White and Russian Red* (ROBERT LOOBY) 537
- Matich, Olga. *Erotic Utopia: The Decadent Imagination in Russia's Fin de Siècle* (BERNICE GLATZER ROSENTHAL) 732
- Matras, Yaron. *Romani: A Linguistic Introduction* (JOHANNA VIRKKULA) 563
- Meerzon, Yana. *The Path of a Character: Michael Chekhov's Inspired Acting and Theatre Semiotics* (BORIS WOLFSON) 548
- Mosty: *Zhurnal perevodchikov* (NORA SELIGMAN FAVOROV) 385
- Murrell, Kathleen Berton. *Moscow: An Illustrated History* (KLAWA THRESHER) 749
- Nakamura, Kennosuke, ed. *Dnevnik Sviatogo Nikolaia Iaponskogo v 5 tomakh* (ANDREW R. DURKIN) 735
- Nelson, Amy. *Music for the Revolution: Musicians and Power in Early Soviet Russia* (JENNIFER RYAN TISHLER) 744
- Nenola, Aili, ed. *Inkerin itkuvirret—Ingrian Laments* (OUTI LEHTIPURO) 314

Nezval, Vítězslav. <i>Valerie and Her Week of Wonders</i> (CYNTHIA A. KLÍMA)	533
Nezval, Vítězslav, and Jindřich Štyrský. <i>Edition 69</i> (PETER ZUSI)	536
Orlich, Ileana Alexandra. <i>Articulating Gender, Narrating the Nation: Allegorical Femininity in Romanian Fiction</i> (TRINA R. MAMOON)	355
<i>The Other Voice: Armenian Women's Poetry Through the Ages</i> . Trans. and ed. Diana Der-Hovanessian (SONIA I. KETCHIAN)	351
Palmer, Daryl W. <i>Writing Russia in the Age of Shakespeare</i> (STANISLAV SHVABRIN)	
Parker, Ian. <i>Slavoj Žižek: A Critical Introduction</i> (TATIANA KARMANOVA)	376
Parthé, Kathleen F. <i>Russia's Dangerous Texts: Politics Between the Lines</i> (JULIE A. CASSIDAY)	508
Pekacz, Jolanta T. <i>Music in the Culture of Polish Galicia: 1772-1914</i> (HALINA GOLDBERG)	368
Pekić, Borislav. <i>How to Quiet A Vampire: A Sotie</i> (MASHA BELYAVSKI-FRANK)	719
Petreu, Marta. <i>An Infamous Past: E. M. Cioran and the Rise of Fascism in Romania</i> (MARCI SHORE)	560
Polonskaya, Anzhelina. <i>A Voice: Selected Poems</i> (SARAH PRATT)	338
Prifti, Peter. <i>Unfinished Portrait of a Country</i> (ANI KOKOBOBO)	747
Pushkin, Alexander. <i>Dubrovsky</i> (HEATHER DALY)	323
Ram, Harsha. <i>The Imperial Sublime: A Russian Poetics of Empire</i> (ANNA LISA CRONE)	315
Raykov, Mariana. <i>Beginner's Bulgarian</i> (JOHN LEAFGREN)	568
Reid, Robert, and Joe Andrew, eds. <i>Two Hundred Years of Pushkin, Volume 2, Alexander Pushkin: Myth and Monument</i> ; Robert Reid and Joe Andrew, eds. <i>Two Hundred Years of Pushkin, Volume 3, Pushkin's Legacy</i> (KATYA HOKANSON)	317
Roberts, Andrew. <i>From Good King Wenceslas to the Good Soldier Švejk: A Dictionary of Czech Popular Culture</i> (KIRSTEN LODGE)	722
Rondestvedt, Karen A., ed. <i>Slavic &amp; East European Information Resources</i> (JUDIT HAJNAL WARD)	561
Rosenshield, Gary. <i>Western Law, Russian Justice: Dostoevsky, the Jury Trial, and the Law</i> (RONALD D. LEBLANC)	506
Rosenthal, Bernice Glatzer. <i>New Myth, New World: From Nietzsche to Stalinism</i> (MARIA CARLSON)	358



- Roslof, Edward E. *Red Priests: Renovationism, Russian Orthodoxy, and Revolution, 1905-1946* (DANIEL RANCOUR-LAFERRIERE) 543
- Rytikheu, Yuri. *A Dream in Polar Fog* (VALENTINA G. BROUGHER) 711
- Rzhevsky, Nicholas, ed. *An Anthology of Russian Literature from Earliest Writings to Modern Fiction* (JOE PESCHIO) 319
- Šatava, Leoš. *Sprachverhalten und ethnische Identität: Sorbische Schüler an der Jahrtausendwende* (GARY H. TOOPS) 754
- Satter, David. *Darkness at Dawn: The Rise of the Russian Criminal State* (MARYA ZEIGLER) 558
- Schlegel, Hans. *Bildung, Bedeutung und Gebrauch des russischen Verbalaspekts. Teil 1: Theoretische Grundlagen (Lehrbuch). / Teil 2: Informationen, Aufgaben und Übungen* (GARY H. TOOPS) 757
- Seifrid, Thomas. *The Word Made Self: Russian Writings on Language, 1860-1930* (TIMOTHY LANGEN) 511
- Senderovich, Savely. *The Riddle of the Riddle: A Study of the Folk Riddle's Figurative Nature* (NATALIE KONONENKO) 545
- Shaliugin, G. A. Chekhov: "Zhizn', kotoroi my ne znaem..." (JEROME H. KATSELL) 698
- Shcherbina, Tatiana. *The Score of the Game* (TATIANA NAZARENKO) 340
- Shklovsky, Viktor. *Knight's Move* (ELIZABETH M. SHEYNZON) 519
- Shrayer, Maxim D., and David Shrayer-Petrov. *Genrikh Sapgir: Klassik avangarda* (KAREN ROSNECK) 334
- Sipos, Janos. *Azeri Folksong: At the Fountainhead of Music* (NATALIE KONONENKO) 545
- Sorescu, Marin. *Censored Poems* (ADAM J. SORKIN) 353
- Stites, Richard. *Serfdom, Society, and the Arts in Imperial Russia: The Pleasure and the Power* (LINA BERNSTEIN) 743
- Stock, Ute. *The Ethics of the Poet: Marina Tsvetaeva's Art in the Light of Conscience* (ONA RENNER-FAHEY) 333
- Tarnawski, Ostap. *Literacki Lwów 1939-1944. Wspomnienia ukraińskiego pisarza* (THOMAS SEIFRID) 348
- Trubetskoi, Vladimir Sergeevich. *A Russian Prince in the Soviet State: Hunting Stories, Letters from Exile, and Military Memoirs* (STANISLAV SHVABRIN) 700
- Trubetzkoj, N. S. *Studies in General Linguistics and Language Structure* (ERNEST A. SCATTON) 392

- Trubetzkoy, Nikolaj S. *Russland—Europa—Eurasien: Ausgewählte Schriften zur Kulturwissenschaft* (MICHAEL WACHTEL) 391
- Tsivian, Yuri, ed. *Lines of Resistance: Dziga Vertov and the Twenties* (BARRY P. SCHERR) 359
- Tsurikov, Vladimir, ed. *Philaret, Metropolitan of Moscow 1782–1867. Perspectives on the Man, His Works, and His Times* (STANISLAV SHVABRIN) 380
- Ugrešić, Dubravka. *Lend Me Your Character* (MARTA DEYRUP) 540
- Urbanic, Allan, and Beth Feinberg, eds. *A Guide to Slavic Collections in the United States and Canada* (Slavic & East European Information Resources, Volume 5) (JUDIT HAJNAL WARD) 561
- Visson, Lynn. *Russkie problemy v angliiskoi rechi: Slova i frazy v kontekste dvukh kul'tur* (MAIA SOLOVIEVA) 571
- Wachtel, Michael. *The Cambridge Introduction to Russian Poetry* (NILA FRIEDBERG) 695
- Welner, Sylvia, and Kevin Welner. *Small Doses of Arsenic: A Bohemian Woman's Story of Survival* (DAVID L. COOPER) 720
- Wessel, Antje. *Englisches Lehngut in der russischen Fachsprache des Marketings und des Außenhandels: Untersuchungen zur Klassifizierung entlehnter terminologischer Nomina, Nominalkomposita und nominaler Mehrworttermini sowie Analyse der Terminstrukturen, basierend auf Materialien aus den Jahren 1990–2000* (JOHN DINGLEY) 383
- Zholkovsky, A. K. *Izbrannye stat'i o russkoi poezii: Invarianty, struktury, strategii, interteksty* (BARRY P. SCHERR) 321
- Ziolkowski, Margaret. *Alien Visions: The Chechens and the Navajos in Russian and American Literature* (THOMAS J. GARZA) 707

